# AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item Other Names	House, 'Ovalau	1'			Reference N° 1 11 10	
Address Locality	10 King Street Ashfield		Postcode		Land Title	
Item Type Group Name	Building				Owner/s	
A quintessential architectural fea association with colourful citizer	ıg	Condition as observed from street —  Intact  Minor alteration —  Sympathetic  Unsympathetic  Major alteration —  Sympathetic				
Aesthetic [Social   Scientific	are Asse	ociative Ro	epresentative		☐ Unsympathetic  Modifications —	



				Survey Date	Surveyed by
Photo Roll N°	2	Frame $N^{\circ}$	10	12/6/2001	RI

## Ashfield Heritage Study Review of Areas Zoned 2(a)

Current Use	Reference N°
House, 10 King Street	1 11 10

Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation Towns, suburbs and villages

#### **Historical Notes**

Originally a part of the very early Canterbury Estate, this site was Lot 11 of an unnamed subdivision, D P 263.(1) It was acquired by J Ferguson in 1899 and purchased from him by George Watson. Watson had the building erected by February 1901 and within a year it was rented to Captain James Dunstan, a mining engineer and JP, who lived there until some time after 1904.(2) Its early name was 'Ovalau', and the date of completion makes it a quintessential Federation period house in Ashfield.

George Watson was one of the most influential citizens of Ashfield for almost 50 years. He established the first local newspaper, *The Advertiser*, in 1888 and owned it until 1909. Watson's leading articles on social and other issues of the day were far-sighted and progressive, a stark contrast to the blandness of today's local newspapers. After selling *The Advertiser*, Watson was elected to the council he had so often chastised, and he served as mayor in 1921-22.

Watson was a leading figure in the local Presbyterian Church and a member of many sporting and community groups. He occupied 'Ovalau' from about 1908 until his death in 1938.(3)

#### **Physical Description**

A substantial Queen Anne-style brick house of brick with a slate roof which has crenellated tile ridges and scroll terminals and metal hips. From the main hipped roof, which is crowned by a ventilated gablet motif, one hipped bay projects towards the street and is fronted by a narrower gable bay with a decorative apex screen and a broad bracketed window hood. A less decorative bay projects northwards from the main roof. Between the two bays there is an L-shaped verandah, from the corner of which thrusts an oblique gabled bay supported on brick piers. This unusual feature is possibly an addition and appears to have been intended as a verandah piazza, but it was later infilled with double-hung windows. As well as the decorative elements already mentioned, the ensemble includes turned timber verandah posts, fretwork brackets, a frieze with turned balusters, casement windows with leaded glass, and very distinctive tall brick chimneys. The overall character, despite the modifications, is that of a distinctive and stylish Queen Anne design. There is a magnificent palm in the front garden. The brick-and-render front fence of unusual Classical panelled design is evidently later work.

### **Information Sources**

- (1) HEC Robinson map, n d.
- (2) Sands Directories.
- (3) Information from Ashfield and District Historical Society. Valuer General's records, South Ward, 1908-10, No 950.